

HALIL ALTINDERE

Born 1971, Mardin, Turkey

Lives and works in Istanbul, Turkey

Solo Exhibitions

2019

Abracadabra, Yapı Kredi Culture&Arts Building, Istanbul, Turkey

2018

Halil Altindere: Welcome to Homeland, Fundacja Nosna, Poland

2017

Space Refugee, Andrew Kreps Gallery, New York, USA

Welcome to Homeland, Sadik Pasha Mansion, Istanbul, Turkey

2016

Space Refugee, Neuer Berliner Kunstverein, Germany

*Who the F*ck is Halil Altindere*, Kunstpalais Erlangen, Germany

2015

Halil Altindere: Wonderland, MOMA PS1, New York

2014

Wonderland, MoMA PS1, New York, USA

Wonderland, ICA Sofia, Sofia, Bulgaria

Reality is Elsewhere, Pilot Gallery, Istanbul, Turkey

2013

Halil Altindere, CA2M, Madrid, Spain

2012

Infinity has no accent, TANAS, Berlin, Germany

2011

If I can't dance it's not my revolution, Pilot Gallery, Istanbul, Turkey

2008

I am not sure if this is an exhibition, Y. Kredi Kazım Taşkent Gallery, Istanbul, Turkey

Group Exhibitions

2020

Law & (Dis)order, Vtape, Toronto, Canada

Lahore Biennale 02, Lahore, Pakistan

2019

The Sea is the Limit, The Gallery at VCUarts, Qatar

Complete Technology, Museum of Contemporary Art Busan, Korea

Winter is Coming, Mebusan 25, Istanbul, Turkey

Art Encounters Biennial 2019, Timisoara, Romania

58th Venice Biennale, Venice, Italy

I am a Native Foreigner, Les Abattoirs, Toulouse, France

Here We Live From, KADIST, San Francisco, USA

Far Out: Suits, Habs, and Labs for Outer Space, SFMOMA, San Francisco, USA

2018

The Street. Where the World is Made, MAXXI, Rome

Imagined Borders, Gwangju Biennale, South Korea

Space Refugee, Art Night London, British Interplanetary Society, London
A Pillar of Smoke, Galeri Paris-Beijing, Paris
Mappe, La Triennale di Milano, Italy
Here We Meet, Kadist&The Galaxt Museum of Contemporary Art, Chongqing, China
Global Control and Censorship, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary
Zero Gravity, An artistic approach of the space adventure, Les Abattoirs, Toulouse, France
A Pillar of Smoke, Rencontres d'Arles, France
Transit: Mobility and Migration in the Age of Globalisation, KØS Museum, Denmark
The First Round, Works from Çarmıklı Collection, Galata Greek School, Istanbul
Power to the People, Schirn Kunsthalle, Frankfurt, Germany
Active Forms: Works from the Sharjah Art Foundation Collection, Sharjah, United Arab Emirates
Lahore Biennale 01, Lahore, Pakistan
Home is where the (he)art is, Galerie Paris Beijing, Paris

2017

7th Bi-City Biennale of Urbanism&Architecture, Shenzhen, China
Sound Effects Seoul 2017 | The Revolution Will Not Be Televised, Arko Art Center, Seoul, Korea
Beautiful New Worlds, Virtual Realities in Contemporary Art, Zeppelin Museum, Friedrichshafen, Germany
Monitoring, 34th Kassel Dokfest, Kassel, Germany
Space Refugee, Fons Welters Gallery, Amsterdam, Netherlands
Contemporary Art in Traditional Museums the 14th International Festival,
Museum of Cosmonautic and Rocketry, St. Petersburg, Russia
Homeland, Thessaloniki Biennale, Greece
Public Movement, Moderna Museet, Malmö, Sweden
Fellow Travellers, Apexart, New York, USA
Tension and Conflict, MAAT, Portugal
Video Portrait, Total Museum, Seoul, Korea
Dancers, Art Space Pool, Seoul, Korea
I am a native foreigner, Stedelijk Museum, Amsterdam
Wonderland, Turku Art Museum, Turku, Finland
Performing the Border, Kunstraum Niederoesterreich, Vienna, Austria
Çanakkale Art Walk 2017: Homeland, Kunsthalle Osnabruck, Germany
CULT! Legends, Stars and Icons, Zeppelin Museum, Friedrichshafen, Germany
We are the Remix, Röda Sten Konsthall, Göteborg, Sweden
Remember Lidice, Lidice Gallery, Czech Republic
Kino Der Kunst, Munich
Ways out from the world, Cappadocia, Turkey
Phantastischer Kapitalismus, GPL Contemporary, Vienna
Global Control and Censorship, Goethe-Institut Tallinn, Kunsthalle Zilina, Riga,
Vilnius, Warsaw, Prague, Budapest, Slovenia
WeltenWanderer – Zwischen den Kulturen, Kunstmuseum Mulheim an der Ruhr, Germany
Too Busy To Think, Art Space, New Zealand
Universal Hospitality 2, Meet Factory, Prague, Czech Republic
Dancing Multiple Futures Screening, The Yebisu International Festival for Art &
Alternative Visions 2017, Tokyo Photographic Art Museum, Japan
Wonderland, VISUAL Centre for Contemporary Art, Carlow, Ireland

2016

World traveler. From departure and arrival, Kunstmuseum Mülheim an der Ruhr, Germany

Monsters Club, ACC, Gwangju, Korea
Homeland, Tensta Konsthall, Sweden
My sweet Lamb, Kontakt Art Collection, Zagreb, Croatia
The Present in Drag, 9th Berlin Biennale, Berlin, Germany
The Aesthetics of Resistance – Peter Weiss 100, Festival, exhibition, HAU Hebbel am Ufer, Berlin
Angels of Hell, Video of the Month, HMKV, Dortmund, Germany
Language, Deutsches Hygiene-Museum, Dresden
What is left, MuseumsQuartier Q21 Freiraum, Vienna
getting across | an exhibition on borders, Goethe-Institute / Max Mueller Bhavan, New Delhi, India
Asylum, Bielefelder Kunstverein, Bielefeld, Germany
Nuit Blanche, Palais de Tokyo, Paris
Ordest Akt, Freedom of the Press 250 Years, Kulturhuset Stadsteatern, Stockholm
RomAmor Festival, Hellerau, Dresden
A Sense of History, Nordstern Video Art Center, Gelsenkirchen, Germany
Ich Kenne Kein Weekend. Aus René Blocks Archiv und Sammlung, Neuer Berliner Kunstverein, Berlin
Remember Lidice, Städtische Galerie Nordhorn, Germany
Hacking Habitat, Art of Control, Utrecht, Netherlands

2015

Local Stories / Global Practices, MDE 15, Medellin, Colombia
Degrees of Freedom, MAMbo, Bologna, Italy
Global Control and Censorship, ZKM, Karlsruhe, Germany
History Lessons, CAAM, Las Palmas de Gran Canaria, Spain
Mythologies, 3rd Mardin Biennial, Mardin, Turkey
The Dark Side of The Party, SOS 4.8, Murcia, Spain

2014

Zero Tolerance, MoMa PS1, Long Island City, New York, USA
Emotions in Contemporary Art, Gemeentemuseum Helmond, Netherlands
How to Talk About Things That Don't Exist, 31st Bienal de Sao Paulo, SP, Brasil
Unlooped-Kino, Manifesta 10, St. Petersburg, Russia
Urgent Alternatives: Utopian Moments, Secession, Vienna, Austria
Affects, Kunstpalais Erlangen, Erlangen, Germany

2013

Censorship 7th Move on Asia, Alternative Space Loop, Seoul, Korea
Dear Art, Calvert 22 Gallery, London, UK
Mom, am I barbarian?, 13th Istanbul Biennial, Istanbul, Turkey
The Unanswered Question-Iskele 2, Tanas and NBK, Berlin, Germany
Signs Taken in Wonder, MAK, Wien, Austria
Nothing to declare?, Akademie der Künste, Berlin, Germany

2012

Journeys. Wanderings in contemporary Turkey. Espace Culturel Louis Vuitton, Paris, France
PowerFlower, ABTART, Stuttgart, Germany

2011

The Global Contemporary Art World After 1989, ZKM, Karlsruhe, Germany
Streetwise, Chelsea Art Museum, New York, USA
Miragens, CCBB, Rio de Janeiro, Sao Paolo, Brazil

2010

Second Exhibition Arter, Istanbul, Turkey

Starter, Vehbi Koç Vakfı Çağdaş Sanat Koleksiyonundan İşler, Arter, Istanbul, Turkey

Not Easy to Save the World in 90 Days, 44 Moen, Askeby, Denmark

2009

Niet Normaal- Difference on Display, Beurs van Berlage, Amsterdam, Netherlands

Not Easy to Save the World in 90 Days, TANAS, Berlin, Germany

Six Positions in Critical Art from Turkey, Akademie der Künste, Berlin, Germany

Provisions for the Future, 9th Sharjah Biennial, Sharjah, UAE

Dream and Reality, Paul Klee Center, Bern, Switzerland

Socially Disorganised, Experimental Art Foundation, Adelaide, Australia

2008

Pompidou New Media Collection Exhibition, Georges Pompidou, Paris, France

Who Killed the Painting? Neues Museum, Nürnberg | Wesenburg Museum für Modern Kunst, Bremen, Germany

The Subject Now, Adam Art Gallery, Wellington, New Zealand

Empire, Frye Art Museum, Seattle, USA

Blint Spot, Petach Tikva Museum of Art, Israel

2007

Documenta 12, Kassel, Germany

Time Present Time Past, Istanbul Modern, Istanbul, Turkey

Modern and Beyond, Santral Istanbul, Istanbul, Turkey

2006

Art, Life and Confusion, October Salon, Belgrade, Serbia

2005

Istanbul, 9th International Istanbul Biennial, Turkey

2004

ID Troubles – Shake, Halle für Kunst, Luneburg, Germany

2003

In den Schulden des Balkans, Kunsthalle Fridericianum, Kassel, Germany

Blood and Honey, Art in the Balkans, Sammlung Essl, Vienna, Austria

2002

In search of Balkania, Neue Galerie, Graz, Austria

Fluxus + Arter, Kunstsommer, Wiesbaden, Germany

Reconstruction, 4th Cetinje Biennale, Montenegro

Manifesta 4, Frankfurt, Germany

Oh, it's a curator, <rotor> association for contemporary art, Graz, Austria

Pause, 4th Gwangju Biennale, South Korea

2001

Becoming a place, Proje 4L Contemporary Art Museum, Istanbul, Turkey

2000

Artists' Banknote Works, Weddel Modern Sanat Müzesi, Weddel, Germany

Springtime, Nikolaj Contemporary Art Center, Copenhagen, Denmark

1999

Social Machine Money, O.K Center for Contemporary Art, Linz, Austria

A Special Day, Istanbul Contemporary Art Project, Tünel, Istanbul, Turkey

1998

Iskorpit, Recent Art from Istanbul, Haus der Kulturen der Welt, Berlin|Badischer Kunstverein, Karlsruhe, Germany

Roteiros, 24th Biennial of Sao Paolo, Brazil

1997

On life, beauty, translations and other difficulties, 5th Istanbul Biennial, Turkey

Curatorial Practices

2010

When Ideas Become Crime, Depo, Istanbul, Turkey

2007

Be Realist, Demand the Impossible, Karşı Sanat, Istanbul, Turkey

2005

Free Kick, Hospitality Zone of 9th Istanbul Biennial, Antrepo 5, Istanbul, Turkey

2003

U-Topos (Part of 2nd Tirana Biennial), Historical Museum, Tirana (co-curator)

I Am Too Sad to Kill You!, Proje 4L Contemporary Art Museum, Istanbul

2002

I am Bad and I am Proud, Refika, Istanbul